Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We / Empanadas Tucumanas Limited T/A CHANGO

(Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/000003145

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description						
12 High Str	Chango Restaurant 12 High Street Wimbledon					
Post town	London	Postcode	SW19 5DX			

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£28,000

Part 2 – Applicant details

Daytime contact telephone number		
E-mail address (optional)		
Current postal address if different from premises address		
Post town	Postcode	

Part 3 - Variation

Please tick as appropriate		
Do you want the proposed variation to have effect as soon as possible?	⊠Yes	□ No

If not from what data do you want the variation to take affect?	DD	MM	YYYY
If not, from what date do you want the variation to take effect?			

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) \Box Yes \boxtimes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

I would like to extend my opening licensable hours during the week by one and a half hours and on a Friday and Saturday night by slightly longer.

I simply wish to be able to keep the restaurant open later which means being able to serve wine with the meals.

I would also however like to be able to sell the wines we stock to customers who wish to take them off premises. We have built a strong following in our niche areas and clients are asking to buy the wines to enjoy away from our restaurant. Most of them have and do eat in the restaurant.

The extended hours would allow me to accept one additional cover during the week and on the busy nights two additional covers. Allowing me to sell off the premises would allow me to expand my business.

The business strategy and basis remains entirely unchanged from the first application in that the restaurant still serves and sells the same specialist foods and drinks.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	\boxtimes
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	\boxtimes
In all cases complete boxes K, L and M	

A

Plays Standard days and timings (please read			<u>Will the performance of a play take place indoors</u> <u>or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (guidance note 6)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colum	
Sat					
Sun					

timings	ndard days and ings (please read		blease read guidance note 4)		
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 6)	<u>ilms</u> (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

В

С

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	s (please r ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 6)	ng entertainmer	<u>nt</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different time the column on the left, please list (please read guid	s to those listed	<u>l in</u>
Sat					
Sun					

E

Live music Standard days and timings (please read		ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance or read guidance note 6)	<u>f live music</u> (pl	lease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>he</u>
Sat					
Sun					

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	nce note 8))		Outdoors	
Day	Start	Finish		Both	
Mon	10:30	22.30	Please give further details here (please read guidant	ce note 5)	
			The music will be low level background ambient m	usic for the	
Tue	10:30	22.30	restaurant.		
Wed	10:30	22.30	State any seasonal variations for the playing of recorded music (plea	ease	
			read guidance note 6)		
Thur	10:30	22.30	N/A		
Fri	10:30	23.30	Non standard timings. Where you intend to use the		he
			playing of recorded music at different times to those column on the left, please list (please read guidance		
Sat	10:30	23.30	N/A		
Sun	10:30	22.30			

F

G

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tickIndoors(please read guidance note 4)		
guidan	ce note 8))		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 6)	ce of dance (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidan	hose listed in t	
Sat					
Sun					

Η

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainme providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	it falling within	n
Sun					

I

Late night refreshment Standard days and timings (please read		ıd	<u>Will the provision of late night refreshment</u> <u>take place indoors or outdoors or both –</u> <u>please tick</u> (please read guidance note 4)	Indoors	
	ce note 8)		preuze tretti (preuze retti gutunnee note r)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the provision o refreshment (please read guidance note 6)	<u>f late night</u>	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please	ent times, to th	ose
Sat			note 7)		
Sun					

J

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	\square
Mon	10:30	22.30	State any seasonal variations for the supply of a guidance note 6)	lcohol (please i	read
Tue	10:30	22.30	There will be no seasonal variations.		
Wed	10:30	22.30			
Thur	10:30	22.30	Non-standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidan	isted in the	<u>for</u>
Fri	10:30	23.30	N/A		
Sat	10:30	23.30			
Sun	10:30	22.30			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	10:30	22:30	
Tue	10:30	22:30	
Wed	10:30	22:30	
Thur	10:30	22:30	Non standard timings. Where you intend the premises to be oper to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri	10:30	23:30	
Sat	10:30	23:30	
Sun	10:30	22:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

• I have enclosed the premises licence

\boxtimes

• I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

My business will be run and managed by myself as the single owner and one manager called Rodrigo Rivero (former training manager at 'Bill's'). He too has extensive experience and background in the catering business. There will only be the designated food on the premises and only those buying food and eating it on premises will have the option of buying alcohol to accompany their meal if they are remaining on premises. Those buying alcohol to take off premises will not be allowed to remain in or nearby the premises. No one other than patrons will be allowed to use the facilities or allowed to remain on premises OR will be allowed to buy alcohol. No one deemed to be under the influence of alcohol or other substances will be allowed to enter the premises and capacity will be strictly adhered to.

It is understood that the premises is in a cumulative impact zone. The application (as it was last time) is for a niche area of food and drink. This will not be a general off licence and the only alcohol available for sale will be the specialist stock served with meals. There will be no expansion of that as our USP is our speciality food and drink.

b) The prevention of crime and disorder

The premises has had no reports or difficulties or crime and it is the intention of the owner to keep it that way. No one who looks younger than 25 will be served alcohol (even if they buy food) without being able to produce ID to the DPS. CCTV are installed in the premises to cover all areas – outside and inside. The one single toilet on premises will be checked hourly. There will be no drink promotions except those which accompany the meal and no alcohol will be served without the purchase of food. Monthly liaison with the local police unit to monitor difficulties and take advice on improvements.

c) Public safety

The premises will only allow entry to those it is capable of seating. Anyone else allowed entry will be limited to those waiting for seating or buying food or alcohol from the premises. Patrons will not be allowed to stand in the additional areas and facilities will be for the use patrons only. No patrons will be allowed to stand outside the premises regardless of whether they are only eating food bought on premises and staff will be encourage to move people away from the premises. CCTV installed will allow constant supervision of patrons and indeed non-patrons to allow for timely intervention. Again, the owner will seek constant advice from the Licensing Team and other departments. The premises will limit its entertainment to background music aware that the purpose is to encourage patrons to buy food accompanied by alcohol. It is not designed and will not resemble a night club or anything close to it. As such, with a cap on capacity, noise will not be an issue. Food will only be heated on premises and as such there should be no issue as far as smell is concerned. Management will of course liaise to make sure this is correct and of course stays that way. Because of the strict conditions and regulation of the sale of alcohol the premises will not attract or retain those who are intoxicated. Indeed, those persons will disrupt other patrons not to mention local residents. Any queues for seating will be limited to those inside the premises and no patrons will be allowed to linger outside.

e) The protection of children from harm

The premises will enforce a strict policy in relation to children which bars them from the premises, whether accompanied or not, after 7.30pm. This will be strictly enforced without exception. As above the business will also enforce an ID policy for anyone who does not look over 25 years of age. No other activity on the premises raises concerns regarding the welfare of children as there will be no entertainment and the premises is akin to a restaurant rather than a public house or anything further.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made	\boxtimes
	in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	\boxtimes
•	I understand that I must now advertise my application.	\boxtimes
•	I have enclosed the premises licence or relevant part of it or explanation.	\boxtimes
•	I understand that if I do not comply with the above requirements my application will be rejected.	\boxtimes

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	16/05/2017
Capacity	Managing Director

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

	e (where not previou ion (please read guida	sly given) and address for correspondence associated with nee note 15)		
Post town		Post code		
Telephone number (if any)				
If you would	If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

- any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.